

# 130 PEOPLE DIE BY SUICIDE EACH DAY IN THE UNITED STATES

One reason is because we don't talk about it.



*"A deeply personal and moving capture of the struggles of mental illness...with vulnerability and wit in equal measure." - Daphne Rubin-Vega*

## **GET TO ELEVEN:**

Based on Padraic Lillis' award-winning one man show, the film blends live performance elements with narrative cinematic storytelling in an intimate conversation about suicide, addiction, and the importance of sharing stories in our darkest moments. On stage in performance, among friends in conversation, and in the streets and subways of New York City, Padraic offers his own story, and empowers his audiences to deepen their own relationship with life, mental health, and mortality.

## **SCREENING HISTORY:**

Big Apple Film Festival  
Furman University  
Clear Path for Vets  
REEL MINDS FILM FESTIVAL

## **DIRECTOR'S NOTE:**

One reason thoughts of suicide are so rarely shared is that, once someone else knows, it's harder to commit the act. By sharing his own story so plainly and vulnerably in this one-man performance piece, Padraic offers an invitation to his audience to do the same. In translating his work to film, it seemed important to preserve both the intimacy of this story, as well as the communal experience of encountering it. In the most private setting and in the most public, Padraic offers his singular story, his hard-won insight, and by the end, even his most secret fears. I'm glad that all of us get to be in the crowd.

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**Padraic Lillis (writer/performer)** Founding Artistic Director of The Farm Theater, is an award-winning director, published playwright, and educator. Padraic is in the Indie Theatre Hall of Fame. Padraic was the Humana Visiting Scholar at Centre College and awarded Dayton Hudson Distinguished Artist Fellowship. He has developed and directed over twenty solo shows that have dealt with such issues as gun violence in schools, addiction, and PTSD in the military. These productions have toured internationally, been nominated for multiple awards including the Amnesty International Award and earned a commission by The Library of Congress to develop a show that they presented for their Veterans Day celebration. His plays are published with Dramatists Play Services, He is a member of the Labyrinth Theater Company, and is life-long Yankee fan.

**Dave Quay (Director)** is a New York-based actor, filmmaker, and writer. Most recently, he appeared in Ken Burns' Hemingway as the voice of F. Scott Fitzgerald. He has performed onstage in New York and regionally with theaters including the Public Theater, Lincoln Center, Royal Shakespeare Company, Classic Stage Company, Theatre for a New Audience, Shakespeare Theatre Company, Alliance Theatre, Dorset Theater Festival, and Big Apple Circus. TV/Film credits include "House of Cards," "Blue Bloods," "Gotham," "Blindspot," "Bull," "The Looming Tower," "Royal Pains," and Ben Lewin's Catcher Was a Spy starring Paul Rudd. His directing credits include commercial, documentary, and narrative film, and he has taught and directed at NYU and New York Film Academy. Dave holds an MFA from NYU Graduate Acting.

Padraic is available for live discussions after the screening and offers writing workshops on telling your own story.

If interested in screening *Get To Eleven* email [padraic@thefarmtheater.org](mailto:padraic@thefarmtheater.org)